

MICHAEL T. HOPKINS, ESQ.
Milwaukee, Wisconsin

National Intellectual Property Mediation Practice



Michael T. Hopkins brings over 39 years of experience litigating cases in state and federal courts throughout the United States to his mediation practice, concentrating on the resolution of Intellectual Property and Construction Defect matters.

Mike has been accepted for inclusion on the American Intellectual Property Law Association's (AIPLA's) List of Arbitrators and Mediators. He is a member of the Section of Dispute Resolution of the American Bar Association, and has been recognized as a Practitioner Mediator by the Wisconsin Association of Mediators. Mike completed the rigorous 40-hour Certificate Program in Mediation Skills Training at Northwestern University School of Professional Studies, Chicago, Illinois.

As a litigator, Mike has represented both plaintiffs and defendants, including authors, artists, photographers, architects, designers, inventors, software developers, advertising agencies, corporations and businesses in a broad range of intellectual property matters, including patent, copyright, trademark, and trade secret disputes. Prior to developing his Intellectual Property Law practice, Mike represented numerous builders, contractors, and property owners in commercial and residential construction litigation. He has been retained in over 800 lawsuits, and has tried in excess of 65 cases, with more than 55 of those to a jury.

Michael practices in courts throughout Wisconsin and in Federal Courts throughout the United States. He has briefed and argued numerous federal and state court appeals, and has been certified as a Civil Trial Specialist by the National Board of Trial Advocacy, which is accredited by the American Bar Association. Michael Hopkins is listed in the Bar Register of Preeminent Lawyers, published by Martindale-Hubbell®. He has also achieved Martindale-Hubbell's® coveted AV rating, which is based upon peer reviews submitted by judges and other lawyers.

In addition to obtaining a Juris Doctorate degree from Marquette University Law School, Michael earned an LL.M degree in Intellectual Property Law, with honors, from The John Marshall Law School, Chicago.

Education

- Carthage College, B.A., magna cum laude – 1978
- Marquette University Law School, J.D. – 1981
- John Marshall Law School, LL.M., Intellectual Property Law, with honors – 2000

Professional Associations

- List of Arbitrators and Mediators, American Intellectual Property Law Association (AIPLA)
- Practitioner Mediator, Wisconsin Association of Mediators
- Section of Dispute Resolution, American Bar Association
- Dispute Resolution Section, State Bar of Wisconsin
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Admissions

Bar Admissions:

- State of Wisconsin
- United States Court of Appeals for the Federal Circuit
- United States Court of Appeals for the Seventh Circuit
- United States District Court for the Eastern District of Wisconsin
- United States District Court for the Western District of Wisconsin
- United States District Court for the Eastern District of Michigan
- United States District Court for the Western District of Michigan
- United States District Court for the Northern District of Illinois
- United States District Court for the Central District of Illinois
- United States District Court for the Southern District of Indiana
- United States District Court for the District of Maryland
- United States District Court for the District of Colorado

Pro Hoc Vice Admissions:

- United States District Court for the District of Arizona
- United States District Court for the Northern District of California
- United States District Court for the District of Idaho
- United States District Court for the Northern District of Iowa
- United States District Court for the Southern District of Iowa
- United States District Court for the Middle District of Florida
- United States District Court for the District of Massachusetts
- United States District Court for the Eastern District of New York
- United States District Court for the Southern District of New York
- United States District Court for the Middle District of Tennessee

Publications

- Hey, that's mine! - When and why to register your copyright, Wisconsin Visual Artists Magazine, Quarter 2, June 2019
- When a Lack of Equivalence Can Still Be Equivalent: Litigating Infringement of Means Plus Function Claims, IDEA: The Journal of Law and Technology, Volume 40, No. 4 (2000), Franklin Pierce Law Center, Concord, New Hampshire.
- Software Licensing & Copyright Misuse, IPL Newsletter, American Bar Association, Section of Intellectual Property Law, Vol. 17, No. 4; Summer 1999
- Resolving Coverage Disputes and the Duty of Defense: Perils & Pitfalls, Milwaukee Bar Association Messenger, March 1999.
- Criminal Charges and the Professional Athlete: Responding to Pretrial Publicity, For

The Record, The National Sports Law Institute, Marquette University Law School, Vol. 10, No. 4; Aug/Sept 1999

Seminars Presented

- Intellectual Property Law Introduction & Overview, Eau Claire, Appleton and Madison, Wisconsin; Fall 2009
- Introduction to Trademarks and Copyrights, Washington County Bar Association, West Bend, Wisconsin; February 2001
- Basics of Trademark Litigation, Milwaukee Bar Association, February 2001.
- Analyzing Claims of Copyright Infringement of Literary Works, CPI, Inc., May 2002.
- Introduction to Intellectual Property Law
 - Domnitz, Mawicke & Goisman, S.C.; April 2000
 - Honorable Robert J. Parins Inns of Court, Green Bay, Wisconsin; September 2000
 - Juneau County Bar Association, Mauston, Wisconsin; October 2000
 - Lafayette County Bar Association, Darlington, Wisconsin; November 2001
 - Appleton, Eau Claire, Fond du Lac, Janesville, LaCrosse, Sheboygan, and Waupaca, Wisconsin; Fall 2005
- Copyright for the Visual Artist, Wisconsin Visual Artists Association, Kimberly, Wisconsin; June 2019

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